

# SIMON ROBERTS, CV

**Simon Roberts** (b.1974) graduated with a first class BA (Hons) Degree in Human Geography from the University of Sheffield (1996) followed by a Distinction in Photojournalism from the NCTJ, Sheffield College (1997). His photographs have been exhibited widely with recent shows at the Museum of Contemporary Photography in Chicago and the Museum of Modern Art in Shanghai. They are represented in major public and private collections, including the Deutsche Börse Art Collection, George Eastman House and Wilson Centre for Photography. In recognition for his work, Roberts has received several awards including the Vic Odden Award from the Royal Photographic Society (2007) - offered for a notable achievement in the art of photography by a British photographer, a National Media Museum Bursary (2007) and Bright Spark Award from the Magenta Foundation (2006). Motherland, his first monograph, was published in 2007 (Chris Boot Ltd) followed by We English in Autumn 2009 (Chris Boot Ltd). A major exhibition of We English will be on show at the National Media Museum until September 2010.

## Selected Solo Exhibitions

National Media Museum (Bradford, UK): *We English*, March – September 2010  
Bonington Gallery (Nottingham, UK): *Motherland, Homeland*, February – March 2010  
Crane Kalman (Brighton, UK): *Polyarnye Nochi*, Jan – February 2010  
South Hill Park Arts Centre (Bracknell, UK): *We English*, November 2009 - January 2010  
The Photographers' Gallery (London, UK): *We English*, September - November 2009  
Klompching Gallery, (New York, US): *We English*, September - October 2009  
Clifford Chance, (Moscow, Russia): *Motherland*, March - April 2009  
Blank Gallery (Brighton, UK): *Motherland- Landscapes of Longing*, October 2008  
Belfast Exposed (Belfast, N.Ireland): *Motherland*, January - March 2008  
Klompching Gallery (New York, US): *Motherland*, October - December 2007  
Lodz Foto Festiwal (Lodz, Poland): *Motherland*, May 2007  
Photofusion (London, UK): *Motherland*, April - May 2007  
Pushkin House (London, UK): *Motherland*, March 2007  
The Photographers' Gallery (London, UK): *Motherland*, February - April 2007  
F Galerija (Kaunas, Lithuania): *Motherland*, February 2007

## Selected Group Exhibitions

Coutts (London, UK): *We English*, February 2010 – February 2011  
BALTIC Centre for Contemporary Art (Gateshead, UK): *Parrworld*, Oct 2009 - January 2010  
Paris Photo, Carrousel du Louvre (Paris, France): *We English*, November 2009  
House of Sweden, FotoWeekDC (Washington, USA): *What Lies Beneath: Nature and Urban Landscape in EU Photography*, November 2009  
Noorderlicht Photo Festival (Groningen, Netherlands): *War Machines*, Sept - Oct 2009  
3 White Walls Gallery (Birmingham, UK): *Photography is dead -10 years of Rhubarb Rhubarb*, July 2009  
Royal Academy (London, UK): *2009 Summer Exhibition*, June - August 2009  
C/O Berlin (Berlin, Germany): *Visions of Our Time, Deutsche Börse Art Collection*, May - July 2009  
Royal Photographic Society (London, UK): *152nd International Print Exhibition*, May - June 2009  
New York Photo Festival (New York, US): *Home for Good*, May 2009  
Klompching Gallery (New York, US): *Splash!*, April - June 2009  
Shinjuku, (Tokyo, Japan): *This Day of Change*, April - May 2009  
Format Festival (Derby, UK): *Polyarnye Nochi*, March - April 2009  
Month of European Photography (Berlin, Germany): *Blurring the Lines*, November 2008  
Vanderbilt University Law School (Nashville, Tennessee): *Dialogues*, October - December 2008  
Pingyao International Photo Festival (Pingyao, China): *Motherland*, September 2008  
Royal Academy (London, UK): *2008 Summer Exhibition*, June - August 2008  
Lumix Festival (Hannover, Germany): *Motherland*, June 2008  
New York Photo Festival (New York, US): *Portraiture*, May 2008

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Zeitgeist Art Gallery, (Nashville, Tennessee): *Dialogues*, May - June 2008  
Royal Photographic Society (London, UK): *151<sup>st</sup> International Print Exhibition*, May – June 2008  
Museum of Contemporary Photography (Chicago, US): *This Land Is Your Land*, February 2008  
Museum of Contemporary Art (Shanghai, China): *Unseen*, January - March 2008  
Association of Photographers Gallery (London, UK): *Polyarnye Nochi*, August 2007  
Les Rencontres D'Arles (Arles, France): *Motherland - Evening Projection*, June 2007  
Photo London, Old Billingsate (London, UK): *Motherland*, May 2007  
Deutsche Börse Art Collection (Frankfurt, Germany): *New Acquisitions*, March - September 2007  
Royal Photographic Society (London, UK): *150<sup>th</sup> International Print Exhibition*, May – June 2007  
Lianzhou International Photo Festival (Lianzhou, China): *Motherland*, December 2006  
Lennox Contemporary Gallery, (Toronto, Canada): *Flash Forward, Magenta Foundation*, November 2006  
Paris Photo, Carrousel du Louvre (Paris, France): *Motherland*, November 2006  
Kaunas Photo Days Festival (Kaunas, Lithuania): *Motherland*, September – October 2006  
Descubrimientos PHE, PHotoEspaña Festival (Madrid, Spain): *Motherland*, June - July 2006  
UNESCO Headquarters (Paris, France): *Humanity Photo Awards*, Summer 2005  
Visa Pour L'Image (Perpignan, France): *Eyes Wide Open - Evening Projection*, September 2004  
Visa Pour L'Image (Perpignan, France): *Joop Swart Masterclass - Evening Projection*, September 2004  
PHotoEspaña (Madrid, June): *The Wall - Evening Projection*, June 2004  
FOAM Gallery (Amsterdam, Holland), *Enough - World Press Masterclass Exhibition*, November 2003  
Guardian Newsroom (London, UK), *Observer Hodge Award*, June 2003  
Visa Pour L'Image (Perpignan, France): *Desert Blast - Evening Projection*, September 2002  
British Pavilion, Expo 2000 (Hanover, Germany): *The British People- A 1000 Faces*, June 2000  
Royal Photographic Society (Bath, UK): *ARPS Distinction*, October 1999  
British Library Foyer (London, UK): *Anne Bolt Memorial Award*, September 1999  
Tom Blau Gallery (London, UK): *Ian Parry Award*, May 1999

## Selected Public Collections

Birmingham Central Library, Birmingham, UK  
Deutsche Börse Art Collection, Frankfurt, Germany  
George Eastman House, Rochester, USA  
Merrill Lynch Financial Centre, London, UK  
Museum of Contemporary Photography, Chicago, USA  
National Media Museum, Bradford, UK  
Wilson Centre for Photography, London, UK

## Fellowships and Prizes

Fellowship Distinction, Royal Photographic Society (UK), 2009  
EU Imagine a New World, Shortlisted for Public's Favourite Award, 2009  
Create Review Photo Annual (UK), 2009  
Photo Book Award, New York Photo Festival, Shortlisted for *We English* (USA), 2009  
KLM Paul Huff Award, Nomination (Amsterdam), 2009  
ArtSlant July Showcase Winner, Photography Section (USA), 2009  
John Kobal Foundation Grant (UK), 2008  
PDN Photo Annual, *Motherland* selected in Best Photography Book category (USA), 2008  
American Photography 24 Annual (USA), 2008  
Arts Council England Grant (UK), 2007  
National Media Museum Bursary (UK), 2007  
Vic Odden Award, Royal Photographic Society Awards (UK), 2007  
Arles Contemporary Book Award, Shortlisted for *Motherland* (France), 2007  
Year's Best Photography Books, PHotoEspana Festival, Shortlisted for *Motherland* (Spain), 2007  
Special Prize, Lodz Foto Festiwal (Poland), 2007

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Document Award, Association of Photographers Awards (UK), 2007  
Lange-Paul Taylor Prize, Finalist (USA), 2007  
Arts Council England Grant (UK), 2006  
Getty Grant for Photography (USA), 2006  
Photography Now - One Hundred Portfolios (USA), 2006  
Descubrimientos PHE06 PHotoEspaña Festival, Selected Participant (Spain), 2006  
Review Santa Fe, Selected Participant (USA), 2006  
Bright Spark Award, Magenta Foundation (Canada), 2006  
Alexia Foundation Grant, Highly Commended (USA), 2006  
Environmental Picture Story, NPPA Best of Photojournalism (USA), 2006  
PDN Photo Annual (USA), 2006, 2005  
Best In Show, AOP Open Awards (UK), 2005  
Magazine Picture Story, NPPA Best of Photojournalism (USA), 2005  
Sliver Medal, 147<sup>th</sup> Royal Photographic Society Awards (UK), 2004  
Photo District News' PDN 30 Emerging Artist (USA), 2004  
Chinese Humanity Photo Awards, Daily Life Category (China) 2004  
Joop Swart Masterclass, World Press Foundation (Amsterdam), 2003  
XIV Yann Geffroy Award, Honorable Mention (Italy), 2003  
Observer Hodge Award, Highly Commended (UK), 2003, 2002  
Associateship Distinction, Royal Photographic Society (UK) 1999  
Anne Bolt Memorial Award (UK), 1999  
Ian Parry Award (UK), 1999

## Publications

We English. Photographs by Simon Roberts. Essay by Stephen Daniels. Chris Boot: London, 2009.  
Flash Forward - 5<sup>th</sup> Anniversary. Magenta Foundation: Canada, 2009.  
This Day of Change. Kodansha Limited: Japan, 2009.  
XL Photography 3. Hatje Cantz: Germany, 2007.  
Motherland. Photographs by Simon Roberts. Essay by Rosamund Bartlett. Chris Boot: London, 2007.  
Flash Forward. Magenta Foundation: Canada, 2007.  
Granta 94: On the Road Again. Photoessay by Simon Roberts. Granta: London, 2006.  
Eyes Wide Open - 10 Years of the Ian Parry Award. Chris Boot: London, 2004.  
10 Years of the Joop Swart Masterclass. World Press Foundation: Amsterdam, 2004.

## Selected Artist Lectures

Belfast Exposed Gallery, UK  
Fatamorgana - Danish School of Art Photography, Copenhagen, Denmark  
Host Gallery, London, UK  
Kingston University, UK  
Klompching Gallery, New York, UK  
London College of Communication, UK  
Museum of Contemporary Photography, Chicago, USA  
National Media Museum, Bradford, UK  
PHotoEspaña, Universidad Europea de Madrid, Spain  
Photofusion Gallery, London, UK  
Rhubarb Rhubarb, Birmingham, UK  
Royal Geographical Society, London, UK  
Royal Photographic Society, Bath, UK  
Sotheby's Art Institute, London, UK  
South Hill Park Arts Centre, Bracknell, UK  
Swansea Metropolitan University, UK  
Syracuse University, New York State, USA

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The Photographers' Gallery, London, UK  
UBS Bank, Photography and Art Society, London, UK  
University College Falmouth, UK  
University College for the Creative Arts, UK  
University of Aberdeen, UK  
University of Cambridge, UK  
University of Plymouth, UK  
University of Sussex, UK  
University of the Arts, Bremen, Germany  
University of Wales Newport, UK  
University of Westminster, UK

## Bibliography

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*Photo-Eye Magazine*, "We English book review," January 18 2010, Bradley, Sarah.  
*Ag - The International Journal of Photographic Art & Practice*, "Green and pleasant land," Issue 58/Winter 2010, Badger, Gerry.  
*Radio 2*, "Claudia Winkleman Show," Review of Polyarnye Nochi exhibition at Crane Kalman Gallery, January 15 2010, Steward, Sue.  
*Visura Magazine*, "We English: Simon Roberts," Issue 07/Spring 2010.  
*The Telegraph*, "Polyarnye Nochi - Simon Roberts' photographs of the Polar North surprise with raw grandeur," January 08 2010, Davies, Lucy.  
*Radio 2*, "Claudia Winkleman Show," Review of We English, January 08 2010, Steward, Sue.  
*The Telegraph*, "Photographer Q&A with Simon Roberts," January 07 2010, Davies, Lucy.  
*Visura Magazine*, "We English: Simon Roberts," Issue 07/Spring 2010.  
*an Magazine*, "Season of Englishness," (Review of We English exhibition), Dec 2009/January 2010, Holley, Christine Holley.  
*Photo-Eye Magazine*, "The Best Books of 2009," (We English selected), December 31 2009.  
*Lens Culture*, "Visual Anthropology in Russia and England," (Video interview), December 30 2009.  
*The Guardian*, "Something old, something new: the year's best photography books," December 28 2009, O'Hagan, Sean.  
*The Sunday Telegraph*, *Seven Magazine*, "Pictures of the Year: The Photographers' Choice," December 27 2009, Parr, Martin.  
*The Arts Desk*, "Photography 2009: Favourite Books," December 23 2009, Steward, Sue.  
*The Wall Street Journal*, "Lenses on the World," December 12 2009, Woodward, Richard.  
*The Guardian*, "Christmas Roundup: Photography Books," December 12 2009, Hone, Prudence.  
*New Statesman*, "Picture Book of The Week - We English," December 07 2009, McClelland, Rebecca.  
*Digital Camera*, "Documentary landscape photographer Simon Roberts," December 2009, Harris, Geoff.  
*Professional Photographer*, "We English at South Hill Park," December 2009.  
*GUP Magazine*, "A Growing Optimism," 022: The Russia Issue/Winter 2009, Lempers, Shinta.  
*Fotograf*, "Portfolio - Man and His Land," Number 13, Volume 8/2009, Kubacakova, Marketa.  
*Royal Photographic Society Journal*, "A place called home," Volume 149/December 2009, Land, David.  
*The Drawbridge*, "First Love," Issue 15/ Winter 2009, Simpson, Millie.  
*The Online Photographer*, "An Interview with Simon Roberts," November 20 2009, McWhinnie, Ailsa.  
*The British Journal of Photography*, "Now the time returns again," November 18 2009, Hamilton, Peter.  
*Newsweek Japan*, "Picture Power - We English," November 11 2009, Kataoka, Hideko.  
*Coast Magazine*, "Beach Reads - We English," Issue 44/November 2009, Gogerty, Clare.  
*Hotshoe International*, "Hot Books - We English," October/November 2009, Clifford, Katie.  
*Conscientious*, "Review: We English by Simon Roberts," October 30 2009, Colberg, Joerg.  
*Blue Filter*, "Book Review: Simon Roberts - We English," October 20 2009, Cockerham, Michael.

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*The New Yorker*, "Goings on about town," October 26 2009, Aletti, Vince.  
*Time Out London*, "We English: Book Review - 4 Stars," October 22 2009, Moss, Chris.  
*NRC Weekblad*, "Een Laatste Toevluchtsoord," October 10 2009, Steketee, Hans.  
*New York Magazine*, "Editor's Pick: We English at Klompching Gallery," October 05 2009.  
*The Independent on Sunday*, "Book Review: We English," October 04 2009.  
*Flak Photo*, "Weekend Series - We English," October 03 2009, Adams, Andy.  
*BBC News Online - Viewfinder*, "The English at Leisure," October 01 2009, Coomes, Phil.  
*The Independent*, "This is England," October 01 2009, Duguid, Hannah.  
*Creative Review*, "Landscape as Portrait," *The Photography Annual/October 2009*.  
*1000 Words*, "Book Review: We English," Issue 06/ Fall 2009, Clark, Tim.  
*Montage*, "Under Review: We English," Issue 119/Autumn 2009, Korchien, Diana.  
*Ahorn Magazine*, "Simon Roberts - We English," Issue 4/Fall 2009.  
*Professional Photographer*, "We English by Simon Roberts," September 09 2009.  
*Photo District News*, "Photo of the day," September 25 2009, Ching, Darren.  
*Design Week*, "We happy few," September 17 2009, Stones, John.  
*Foto 8*, "Simon Roberts on We English," September 14 2009, Lane, Guy.  
*ARTmostfierce*, "The Most Happening Shows in NYC so far are...," September 12 2009, Natal-San Miguel, Ruben.  
*What's the Jackanory?*, "Mad dogs and Englishmen," (Video interview), September 10 2009.  
*Photo Radar*, "We English documents the nation at leisure," September 08 2009, Davies, Amy.  
*Eluxury*, "Full English Snap-fest," September 04 2009, Ledger, Stephen.  
*Lens Culture*, "Photo Book Review - We English," September 2009, Casper, Jim.  
*Go See*, "We English - from personal identity to the beauty of banality," Issue 38/September 2009, Schmidz, Frank.  
*DU - Das Kulturmagazin*, "Der schone Alltag," Issue 799/September 2009.  
*Noorderlicht 16*, "Human Conditions," (Festival catalogue), September 2009, Melis, Wim.  
*Ag - The International Journal of Photographic Art & Practice*, "The English at Play," Issue 57/Autumn 2009, Dickie, Chris.  
*Guardian Weekend*, "Homeland Security," August 22 2009.  
*The New Yorker*, "Enduring Beauty," (Audio slideshow) August 03 2009, Frazier, Ian.  
*The New Yorker*, "Travels in Siberia," August 03 2009, Frazier, Ian.  
*New York Photo Festival*, "Home for Good," (Exhibition catalogue), May 2009, Levy, Jon.  
*Photo Pro Magazine*, "A Fine Art Future," May 2009, Hope, Terry.  
*Foto 8*, "Work in Progress - We English," Issue 25/Spring 2009, Houghton, Max.  
*Source*, "Looking Obliquely at the Landscape," Issue 57/Winter 2008, Shinkle, Eugenie.  
*Intelligent Life*, "The Big Chill," Vol 2/Winter 2008, Lennox, Alexandra.  
*Art on Paper*, "This land is your land," November/December 2008, Yood, James.  
*The British Journal of Photography*, "The English at Leisure," November 05 2008, Smyth, Diane.  
*Verve Photo*, "Profile: Simon Roberts," September 26 2008, Hiller, Geoffrey.  
*Art on Paper*, "Pride and Belonging," May/June 2008, Dykstra, Jean.  
*Nahtstellen*, "Simon Roberts' Motherland," 2008, Klomp Ching, Debra.  
*Photo District News*, "Photo Annual 2008 - Photo Books," May 2008.  
*Foto 8*, "England is Mine," April 30 2009, Lane, Guy.  
*Amateur Photographer*, "Professionals Choice," April 19 2008, Britton, Barney.  
*Art Review*, "Special focus - Brooklyn Exhibition Reviews," Issue 19/February 2008, Coburn, Tyler.  
*American Photo*, "Land Surveys - enthralling photo books," January/February 2008, Johnson, Miki.  
*Unseen - Museum of Contemporary Art, Shanghai*, "Motherland" (Exhibition catalogue), January 2008, Ho, Joyce.  
*The Observer*, "A book of Soviet bus stops?," December 23 2007, Hobson, Will.  
*Conscientious*, "My Photo Books of the Year," December 19 2007, Colberg, Joerg.  
*Russian Foto&Video*, "Book Review: Motherland," Issue No.5/ Winter 2007, Neskoromi, Valdimir.  
*Aperture*, "Excerpts: Motherland," Winter 2007, Egan, Natasha.  
*Next Level*, "The meaning of Motherland," Winter 2007 Edition 11, Bartlett, Rosamund.

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*I Odonna*, "Anche Questa e Russia," November 03 2007, Belgiojoso, Marghehrita.  
*Departures*, "The wild wild east," October 2007, Chivers, C.J.  
*Daylight Magazine*, "Murmansk, Russia's Nuclear Town," Issue 6/2007.  
*Foam*, "Review: Motherland," Issue 12/Fall 2007.  
*Source*, "A different idiom," Issue 52/Autumn 2007, Duncan, John.  
*Foto 8*, "Review: Motherland," Vol. 6/Autumn 2007, Bigley, Lydia.  
*The Guardian*, "Simon Roberts' Best Shot," August 30 2007, Benedictus, Leo.  
*The Moscow Times*, "Off the beaten track," August 10 2007, Kamenev, Marina.  
*Outside Magazine*, "Photography - Seeing Red," August 2007.  
*F2 Magazine*, "The Profile: Simon Roberts," August/September 2007, Land, David.  
*Photo District News*, "In Print: Motherland," August 2007, Lehan, Joanna.  
*The Drawbridge*, "Freedom," Issue 5/Summer 2007, Simpson, Millie.  
*AOP Image*, "AOP Document Awards," Summer 2007.  
*Photo Eye Booklist*, "Survey of new books," Summer 2007, Klomp Ching, Debra.  
*Very Very Magazine*, "Rodina: Motherland," Summer 2007, Morley, Matt.  
*London Independent Photography*, "Review: Motherland," Summer 2007, Nobel, Laura.  
*Style Journal*, "The Motherland," Summer 2007, Raphael, Amy.  
*Conscientious*, "A conversation with Simon Roberts," July 17 2007, Colberg, Joerg.  
*Metro Life*, "Trapped in a bizarre world," July 12 2007, East, Ben.  
*Passport Magazine*, "Review: Motherland," July 2007, Mitchell, Ian.  
*Geographical*, "Review: Motherland," July 2007, Wright, Jonathan.  
*Financial Times Deutschland*, "500 Frostige Blicke," June 22 2007, Lockhart, Ina.  
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*Great Britain-Russia Society Journal*, "Motherland: Rodina," Spring 2007, Dewhirst, Martin.  
*Zing*, "Simon Roberts' Motherland," May 2007, Jiao, Chen.  
*Arena*, "Shot in Action - Motherland," May 2007.  
*Voyager*, "Postcards from the edge," May 2007, Waing, Marcus.  
*The Art Newspaper*, "Land of hope, but not much glory," May 2007, Oliver, William.  
*Frankfurter Rundschau*, "Mutterchen Russland," May 05 2007, Danicke, Sandra.  
*The First Post*, "The Big Picture - To Russia with love," May 03 2007, Kyte, Holly.  
*Design Week*, "On the brink," April 19 2007, Zappaterra, Yolanda.  
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*The Independent*, "Art Listings - Motherland," April 13 2007, Chapman, Peter.  
*Time Out London*, "Notes to self..." April 11 2007.  
*The Times*, "Image of the week," April 07 2007.  
*Wallpaper*, "Northern exposure," April 2007, Bell, Jonathan.  
*Ag - The International Journal of Photographic Art Practice*, "From Russia with Love," Issue 43/Spring 2007, Dickie, Chris.  
*The Independent*, "See the world in pictures," March 31 2007, Calder, Simon.  
*The British Journal of Photography*, "Mother Russia," March 21 2007, Smyth, Diane.  
*The Observer*, "Shorts - Motherland," March 18 2007, Groskop, Viv.  
*RPS Journal*, "Focus on Simon Roberts," March 2007, James, Simon.  
*Russian London Courier*, "Motherland Review," Issue 271, March 01 2007, Uralskaya, Yana.  
*Vogue*, "Vogue Loves....Motherland," March 2007, Trow, Mike.  
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*Saturday Telegraph*, "Exploring the Motherland," February 24 2007, Roberts, Simon.  
*Saturday Telegraph Magazine*, "New Horizons - Motherland," February 24 2007, Groskop, Viv.  
*The Telegraph*, "Motherland gallery," February 19 2007.  
*Airone*, "Murmansk Soprawivere Sottozero," January 2007, Bignami, Luigi.  
*The Independent Saturday Magazine*, "The Talent Issue - The rising stars of 2007," December 30 2006, Hall, Nick.