

SIMON ROBERTS, CV

Simon Roberts was born in 1974 in South Croydon, London, and studied a BA (Hons) Degree in Human Geography at the University of Sheffield (1996). His photographs have been exhibited widely with recent solo shows at the National Media Museum, UK, EX3 Centro per l'Arte Contemporanea, Italy, and Shanghai's Museum of Contemporary Art, China. They are represented in major public and private collections, including the Deutsche Börse Art Collection, George Eastman House and Wilson Centre for Photography. In recognition for his work, Roberts has received several awards including the Vic Odden Award from the Royal Photographic Society (2007) - offered for a notable achievement in the art of photography by a British photographer, a National Media Museum Bursary Award (2007), and was most recently commissioned as the official Election Artist by the House of Commons Works of Art Committee (2010) to produce a record of the UK General Election. He has published two monographs, Motherland (Chris Boot, 2007) and We English (Chris Boot, 2009).

Selected Solo Exhibitions

Light House (Wolverhampton, UK): *We English*, January - March 2012
Pluie d'Images (Brittany, France): *We English*, January - February 2012
Flowers East (London, UK): *We English*, October - November 2011
Photaumnales Festival (Beauvais, France): *We English*, September - November 2011
Sifest (Savignano, Italy): *An Italian Story*, September - October 2011
UH Galleries, St Albans Museum (St Albans, UK): *We English*, July - September 2011
Brighton Museum & Art Gallery (Brighton, UK): *We English*, May - August 2011
mac Gallery (Birmingham, UK): *We English*, May - July 2011
mac Gallery (Birmingham, UK): *Landscapes of Innocence & Experience*, May - July 2011
New York Photo Festival (New York, USA): *Landscapes of Innocence & Experience*, May 2011
mac Gallery (Birmingham, UK): *The Election Project*, April - June 2011
MC2 Gallery (Milan, Italy): *We English*, April - May 2011
Robert Morat Galerie (Hamburg, Germany): *Motherland & We English*, March - April 2011
DMB (London, UK): *Polyarnye Nochi*, Jan - March 2011
Spazio Labo' - Centro di Fotografia (Bologna, Italy): *We English*, January - February 2011
Clocktower Gallery (Croydon, UK): *We English*, November 2010 - February 2011
Robert Morat Project Space (Berlin, Germany): *We English*, October - December 2010
EX3 Centro per l'Arte Contemporanea (Firenze, Italy), *Motherland, Homeland*, October - November 2010
Brighton Photo Fringe (Brighton, UK): *The Election Project*, October 2010
SIFEST Festival (Savignano, Italy): *We English*, September - October 2010
House of Commons (London, UK): *The Election Project*, September - December 2010
National Media Museum (Bradford, UK): *We English*, March - September 2010
Burgh Hall, (Dunoon, UK): *We English*, April - July 2010
Bank Street Arts (Sheffield, UK): *Motherland*, May - June 2010
Bonington Gallery (Nottingham, UK): *Motherland, Homeland*, February - March 2010
Crane Kalman (Brighton, UK): *Polyarnye Nochi*, Jan-- February 2010
South Hill Park Arts Centre (Bracknell, UK): *We English*, November 2009 - January 2010
The Photographers' Gallery (London, UK): *We English*, September - November 2009
Klompching Gallery, (New York, US): *We English*, September - October 2009
Blank Gallery (Brighton, UK): *Motherland- Landscapes of Longing*, October 2008
Belfast Exposed (Belfast, N.Ireland): *Motherland*, January - March 2008
Klompching Gallery (New York, US): *Motherland*, October - December 2007
Lodz Foto Festiwal (Lodz, Poland): *Motherland*, May 2007
Photofusion (London, UK): *Motherland*, April - May 2007
Pushkin House (London, UK): *Motherland*, March 2007
The Photographers' Gallery (London, UK): *Motherland*, February - April 2007

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Selected Group Exhibitions

National Library of Ireland (Dublin, Ireland): *Martin Parr's Best Books of the Decade*, July 2011
Klompching Gallery (New York, US): *Land*, June - July 2011
Down Stairs Gallery (Madley, UK): *Heartlands*, May - July 2011
Host Gallery (London, UK): *Pieces of a song*, December 2010
Carrousel du Louvre (Paris, France): *Electric Vision: BMW Paris Photo Prize 2010*, November 2010
The Photo Gallery (Bristol, UK): *Landscape*, November 2010
Corcoran Gallery of Art (Washington DC, USA): *100 Portraits / 100 Photographers*, November 2010
George Eastman House (Rochester, USA): *What We're Collecting: Art/Not-Art*, August - October 2010
360 degrés (Quebec, Canada): *Festival of Contemporary Landscape Photography*, August - October 2010
Kaunas Photo Festival (Kaunas, Lithuania): *Duets and Duels - Night of Photography*, September 2010
Krakow Photomonth (Krakow, Poland): *Aktualizacja UK*, May 2010
Coutts (London, UK): *We English*, February 2010 - February 2012
BALTIC Centre for Contemporary Art (Gateshead, UK): *Parrworld*, October 2009 - January 2010
House of Sweden, FotoWeek DC (Washington, USA): *What Lies Beneath: Nature & Urban Landscape in EU Photography*, November 2009
Noorderlicht Photo Festival (Groningen, Netherlands): *War Machines*, September - October 2009
3 White Walls Gallery (Birmingham, UK): *Photography is dead -10 years of Rhubarb-Rhubarb*, July 2009
Royal Academy (London, UK): *Summer Exhibition*, June - August 2009
C/O Berlin (Berlin, Germany): *Visions of Our Time, Deutsche Börse Art Collection*, May - July 2009
Royal Photographic Society (London, UK): *152nd International Print Exhibition*, May - June 2009
New York Photo Festival (New York, US): *Foto8 / Home for Good*, May 2009
Klompching Gallery (New York, US): *Splash!* April - June 2009
Shinjuku, (Tokyo, Japan): *This Day of Change*, April - May 2009
Format Festival (Derby, UK): *Polyarnye Nochi*, March - April 2009
Month of European Photography (Berlin, Germany): *Blurring the Lines*, November 2008
Vanderbilt University Law School (Nashville, Tennessee): *Dialogues*, October - December 2008
Pingyao International Photo Festival (Pingyao, China): *Motherland*, September 2008
Royal Academy (London, UK): *Summer Exhibition*, June - August 2008
Lumix Festival (Hannover, Germany): *Motherland*, June 2008
New York Photo Festival (New York, US): *Portraiture*, May 2008
Zeitgeist Art Gallery, (Nashville, Tennessee): *Dialogues*, May - June 2008
Royal Photographic Society (London, UK): *151st International Print Exhibition*, May - June 2008
Museum of Contemporary Photography (Chicago, US): *This Land Is Your Land*, February 2008
Museum of Contemporary Art (Shanghai, China): *Unseen*, January - March 2008
Association Of Photographers Gallery (London, UK): *Polyarnye Nochi*, August 2007
Les Rencontres D'Arles (Arles, France): *Motherland - Evening Projection*, June 2007
Photo London, Old Billingsate (London, UK): *Motherland*, May 2007
Deutsche Börse Art Collection (Frankfurt, Germany): *New Acquisitions*, March - September 2007
Royal Photographic Society (London, UK): *150th International Print Exhibition*, May - June 2007
Lianzhou International Photo Festival (Lianzhou, China): *Motherland*, December 2006
Lennox Contemporary Gallery, (Toronto, Canada): *Flash Forward, Magenta Foundation*, November 2006
Paris Photo, Carrousel du Louvre (Paris, France): *Motherland*, November 2006
Kaunas Photo Days Festival (Kaunas, Lithuania): *Motherland*, September - October 2006
PHotoEspaña Festival, Descubrimientos PHE (Madrid, Spain): *Motherland*, June - July 2006

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Fellowships and Prizes

International Photography Awards, First Prize - Political category (USA), 2011
International Photography Awards, Honorable Mention - Architecture category (USA), 2011
Grant for the Arts recipient, Arts Council England (UK), 2011
BMW Paris Photo Prize, Shortlisted (France) 2010
Official Election Artist, House of Commons Works of Art Committee (UK), 2010
PDN Photo Annual, Best Photography Book - *We English* (USA), 2010
World Press Photo Award, Daily Life Stories, Third Prize (Netherlands), 2010
Royal Photographic Society Fellowship Distinction (UK), 2009
EU Imagine a New World, Public's Favourite Award, Shortlisted (EU) 2009
Creative Review Photography Annual (UK), 2009
New York Photo Festival Book Award - *We English* (USA), 2009
KLM Paul Huff Award, Shortlisted (Amsterdam), 2009
ArtSlant Showcase Winner (USA), 2009
John Kobal Foundation donation (UK), 2008
PDN Photo Annual, Best Photography Book - *Motherland* (USA), 2008
American Photography 24 Annual (USA), 2008
Grant for the Arts recipient, Arts Council England (UK), 2007
National Media Museum Bursary (UK), 2007
Vic Odden Award (UK), 2007
Arles Contemporary Book Award, *Motherland* shortlisted (France), 2007
PHotoEspana Year's Best Photography Books, *Motherland* shortlisted (Spain), 2007
Lodz Foto Festival Special Prize (Poland), 2007
Association of Photographers Document Award (UK), 2007
Lange-Paul Taylor Prize, Finalist (USA), 2007
Grant for the Arts recipient, Arts Council England (UK), 2006
Getty Photography Award (USA), 2006
Photography Now - One Hundred Portfolios (USA), 2006
PHotoEspaña Festival Descubrimientos PHE06 (Spain), 2006
Review Santa Fe, Selected Participant (USA), 2006
Magenta Foundation Bright Spark Award (Canada), 2006
Alexia Foundation Grant, Highly Commended (USA), 2006
NPPA Best of Photojournalism Awards, Environmental Picture Story (USA), 2006
PDN Photo Annual Award (USA), 2006
Association Of Photographers Open Awards, Best In Show (UK), 2005
NPPA Best of Photojournalism, Magazine Picture Story (USA), 2005
PDN Photo Annual Award (USA), 2005
147th Royal Photographic Society Awards, Sliver Medal (UK), 2004
Photo District News' PDN30 Emerging Artist (USA), 2004
Chinese Humanity Photo Award, Daily Life Category (China) 2004
World Press Foundation Joop Swart Masterclass (Amsterdam), 2003
XIV Yann Geffroy Award, Honorable Mention (Italy), 2003
Royal Photographic Society Associateship Distinction (UK) 1999
Anne Bolt Memorial Award (UK), 1999
Ian Parry Award (UK), 1999

Selected Public Collections

Birmingham Central Library, Birmingham, UK
Croydon Museum, Croydon, UK
Deutsche Börse Art Collection, Frankfurt, Germany

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George Eastman House, Rochester, USA
Museum of Contemporary Photography, Chicago, USA
National Media Museum, Bradford, UK
Nelson-Atkins Museum of Art, Missouri, USA
Pallant House Gallery, Chichester, UK
Wilson Centre for Photography, London, UK

Publications

The Election Project. Photographs by Simon Roberts, Essays by Greg Hobson, Sean O'Hagan & Peter Wilby. Designed by Fuel: London, 2010.
We English. Photographs by Simon Roberts. Essay by Stephen Daniels. Chris Boot: London, 2009.
Flash Forward - 5th Anniversary. Magenta Foundation: Canada, 2009.
This Day of Change. Kodansha Limited: Japan, 2009.
XL Photography 3. Hatje Cantz: Germany, 2007.
Motherland. Photographs by Simon Roberts. Essay by Rosamund Bartlett. Chris Boot: London, 2007.
Flash Forward. Magenta Foundation: Canada, 2007.
Granta 94: On the Road Again. Photoessay by Simon Roberts. Granta: London, 2006.
Eyes Wide Open - 10 Years of the Ian Parry Award. Chris Boot: London, 2004.
10 Years of the Joop Swart Masterclass. World Press Foundation: Amsterdam, 2004.

Selected Artist Lectures

Belfast Exposed Gallery, UK
Fatamorgana School of Art Photography, Copenhagen, Denmark
Host Gallery, London, UK
Kingston University, UK
Klompching Gallery, New York, UK
London College of Communication, UK
Museum of Contemporary Photography, Chicago, USA
National Media Museum, Bradford, UK
PHotoEspaña, Universidad Europea de Madrid, Spain
Photofusion Gallery, London, UK
Rhubarb Rhubarb, Birmingham, UK
Royal Geographical Society, London, UK
Royal Photographic Society, Bath, UK
Sotherby's Art Institute, London, UK
South Hill Park Arts Centre, Bracknell, UK
Swansea Metropolitan University, UK
Syracuse University, New York State, USA
The Photographers' Gallery, London, UK
UBS Bank, Photography and Art Society, London, UK
University College Falmouth, UK
University College for the Creative Arts, UK
University of Aberdeen, UK
University of Cambridge, UK
University of Plymouth, UK
University of Sussex, UK
University of the Arts, Bremen, Germany
University of Wales Newport, UK
University of Westminster, UK

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Bibliography

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FT Weekend Magazine, "Star Chambers," April 30/May 1 2011
Le Tigre, "We English," Numero 004/ April 2011, Yogananthan, Vasantha
Origo, "We English," March 2011, Pályi, Zsófia
Independent on Sunday Review, "Welcome to the Arctic rush hour," January 30 2011, Jacques, Adam.
It's Nice That, "Things - Review of The Election Project," January 22 2011, Quinn, Bryony.
FT Saturday Magazine, "Britain: what lies ahead?" January 7 2011, Russell, Alec.
Culture 24, "Landscape saves the world from wall fodder," November 4 2010, Miller, Ben.
The New Yorker, "Monumental Portraits," November 2 2010, Johnson, Whitney.
Cura Magazine, "Motherland/Homeland," October 29 2010.
Surrey Mirror, "Election Snapper puts work on public display," October 14 2010, Haran, Brain.
Archive, "Simon Roberts: The Election Project," October 2010, Hobson, Greg.
Total Politics, "Strike a pose," October 2010, Issue 28, Duckworth, Ben.
British Journal of Photography, "The Nation votes," Volume 157, Issue 7781/October 2010, Smyth, Diane.
Arte e Critica, "Motherland/Homeland," October 2010.
Geo, "Les Pionniers Anglais De La Vie Sans Petrole," Issue 380, October 2010, Tugel, Hanne.
Ag - The International Journal of Photographic Art and Practice, "Green and pleasant land," Issue 58/Winter 2010, Badger, Gerry.
Seven - The Sunday Telegraph Magazine, "A Snap Election," September 12 2010, Farndale, Nigel.
FLIP Magazine, "Turning Point by Simon Roberts," Issue 16 / Summer 2010.
The Photobook, "Simon Roberts - We English," August 4 2010, Stockdale, Douglas.
Bildredaktion NZZ, "Foto-Tableau: We English," July 5 - 9 2010, Grieder, Katharina.
Photonet, "Britannia Post - The work of Simon Roberts," Issue 134 / July 2010, Huh, Sookyong.
Surface Magazine, "Surface Geographies," July 2010, Vasudevan, Alex.
The British Journal of Photography, "Hello World: social media & photography", July 2010, Smyth, Diane.
L'Insensé Photo, "British Photographers," Issue No. 8, 2010, Nora, Elizabeth.
Grafik, "Exhibition Review - We English", Issue 186 / June 2010, William-Purcell, Kerry.
Photo Pro Magazine, "On the Election Trail", June 2010, Hope, Terry.
Total Politics, "Election 2010-A Look Back The Public's Campaign", June 2010, Duckworth, Ben.
The Independent, "The Election Project - by the people, of the people," May 7 2010, Duguid, Hannah.
Creative Review, "Simon Roberts, Election Artist, Wants YOU," May 4 2010, Sinclair, Mike.
The Irish News, "Election Diary", May 03 2010, Mcaffery, Steven.
The British Journal of Photography, "We the Electorate", May 2010, Laurent, Olivier.
Professional Photographer, "On the Road: Simon Roberts Q+A", May 2010, Weech, Kelly.
Royal Photographic Society Journal, "Simon Roberts' Election Project", May 2010, Land, David.
Time Out London, "The Election Project - Vote with art!", April 29 2010, Ward, Ossian.
The Guardian, "Simon Roberts puts political England in the frame," April 12 2010, O'Hagan, Sean.
Geographical Magazine, "Simon Roberts - I'm a Geographer", April 2010, Edward, Olivia.
Outdoor Photography Magazine, "5 must-see exhibitions", April 2010, Tanner, Aline.
The Guardian, "Election artist focuses on bigger picture," March 26 2010, Kennedy, Maev.
Surrey Mirror, "Photographer will put the Election in Focus", March 25 2010, Evans, Owen.
BBC News Online, "Photographer Simon Roberts is official election artist," 20 March 2010.
Yorkshire Post, "Exploring our Relationship with the English Landscape", March 12 2010, Bond, Chris.
Saturday Telegraph Review, "Voyage in Search of England", March 06 2010, Davies, Lucy.
National Media Museum Archive Magazine, "Envisioning the English Outdoors", March 2010, Daniels, Stephen/ Kitchen, Ruth / Roberts, Simon.
Royal Photographic Society Journal, "This is the Elusive Fellowship", March 2010, Hallett, Michael.
The Quarterly, "And Did Those Feet?", Spring 2010, Glasbey, Jo.
Coutts News, "We English - Photo Inspiration", Spring 2010.
Albion Magazine, "Review of Simon Roberts' We English," Spring 2010, Betts, Alexander.
The Art Book, "We English, Simon Roberts," Volume 17/ Issue 1 - February 2010, Lane, Guy.

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Photo-Eye Magazine, "We English book review," January 18 2010, Bradley, Sarah.
Ag – Journal of Photographic Art & Practice, "Green and pleasant land," Winter 2010, Badger, Gerry.
Radio 2, "Claudia Winkleman Show," Review of Polyarnye Nochi exhibition at Crane Kalman Gallery, January 15 2010, Steward, Sue.
Visura Magazine, "We English: Simon Roberts," Issue 07/Spring 2010.
The Telegraph, "Polyarnye Nochi – Simon Roberts' photographs of the Polar North surprise with raw grandeur," January 08 2010, Davies, Lucy.
Radio 2, "Claudia Winkleman Show," Review of We English, January 08 2010, Steward, Sue.
- The Telegraph*, "Photographer Q&A with Simon Roberts," January 07 2010, Davies, Lucy.
Visura Magazine, "We English: Simon Roberts," Issue 07/Spring 2010.
an Magazine, "Season of Englishness," December 2009/January 2010, Holley, Christine.
Photo-Eye Magazine, "The Best Books of 2009," (We English selected), December 31 2009.
Lens Culture, "Visual Anthropology in Russia and England," (Video interview), December 30 2009.
The Guardian, "We English: year's best photography books," December 28 2009, O'Hagan, Sean.
The Sunday Telegraph, "Pictures of the Year: Photographers' Choice," December 27 2009, Parr, Martin.
The Arts Desk, "Photography 2009: Favourite Books," December 23 2009, Steward, Sue.
The Wall Street Journal, "Lenses on the World," December 12 2009, Woodward, Richard.
The Guardian, "Christmas Roundup: Photography Books," December 12 2009, Hone, Prudence.
New Statesman, "Picture Book of The Week – We English," December 07 2009, McClelland, Rebecca.
Digital Camera, "Documentary landscape photographer Simon Roberts," December 2009, Harris, Geoff.
Professional Photographer, "We English at South Hill Park," December 2009.
GUP Magazine, "A Growing Optimism," 022: The Russia Issue/Winter 2009, Lempers, Shinta.
Fotograf, "Portfolio – Man and His Land," Number 13, Volume 8/2009, Kubacakova, Marketa.
Royal Photographic Society Journal, "A place called home," Volume 149/December 2009, Land, David.
The Drawbridge, "First Love," Issue 15/ Winter 2009, Simpson, Millie.
The Online Photographer, "An Interview with Simon Roberts," November 20 2009, McWhinnie, Ailsa.
The British Journal of Photography, "Now the time returns again," November 18 2009, Hamilton, Peter.
Newsweek Japan, "Picture Power – We English," November 11 2009, Kataoka, Hideko.
Coast Magazine, "Beach Reads – We English," Issue 44/November 2009, Gogerty, Clare.
Hotshoe International, "Hot Books - We English," October/November 2009, Clifford, Katie.
Conscientious, "Review: We English by Simon Roberts," October 30 2009, Colberg, Joerg.
Blue Filter, "Book Review: Simon Roberts – We English," October 20 2009, Cockerham, Michael.
The New Yorker, "Goings on about town," October 26 2009, Aletti, Vince.
Time Out London, "We English: Book Review – 4 Stars," October 22 2009, Moss, Chris.
NRC Weekblad, "Een Laatste Toevluchtsoord," October 10 2009, Steketee, Hans.
New York Magazine, "Editor's Pick: We English at Klompching Gallery," October 05 2009.
The Independent on Sunday, "Book Review: We English," October 04 2009.
Flak Photo, "Weekend Series – We English," October 03 2009, Adams, Andy.
BBC News Online - Viewfinder, "The English at Leisure," October 01 2009, Coomes, Phil.
The Independent, "This is England," October 01 2009, Duguid, Hannah.
Creative Review, "Landscape as Portrait," The Photography Annual/October 2009.
1000 Words, "Book Review: We English," Issue 06/ Fall 2009, Clark, Tim.
Montage, "Under Review: We English," Issue 119/Autumn 2009, Korchien, Diana.
Ahorn Magazine, "Simon Roberts – We English," Issue 4/Fall 2009.
Professional Photographer, "We English by Simon Roberts," September 09 2009.
Photo District News, "Photo of the day," September 25 2009, Ching, Darren.
Design Week, "We happy few," September 17 2009, Stones, John.
Foto 8, "Simon Roberts on We English," September 14 2009, Lane, Guy.
ARTmostfierce, "The Most Happening Shows in NYC" September 12 2009, Natal-San Miguel, Ruben.
What's the Jackanory?, "Mad dogs and Englishmen," (Video interview), September 10 2009.
Photo Radar, "We English documents the nation at leisure," September 08 2009, Davies, Amy.

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Eluxury, "Full English Snap-fest," September 04 2009, Ledger, Stephen.
Lens Culture, "Photo Book Review - We English," September 2009, Casper, Jim.
Go See, "From personal identity to the beauty of banality," Issue 38/September 2009, Schmidz, Frank.
DU - Das Kulturmagazin, "Der schone Alltag," Issue 799/September 2009.
Noorderlicht 16, "Human Conditions," (Festival catalogue), September 2009, Melis, Wim.
Ag - Journal of Photographic Art & Practice, "The English at Play," Issue 57/Autumn 2009, Dickie, Chris.
Guardian Weekend, "Homeland Security," August 22 2009.
The New Yorker, "Enduring Beauty," (Audio slideshow) August 03 2009, Frazier, Ian.
The New Yorker, "Travels in Siberia," August 03 2009, Frazier, Ian.

New York Photo Festival, "Home for Good," (Exhibition catalogue), May 2009, Levy, Jon.
Photo Pro Magazine, "A Fine Art Future," May 2009, Hope, Terry.
Foto 8, "Work in Progress - We English," Issue 25/Spring 2009, Houghton, Max.
Source, "Looking Obliquely at the Landscape," Issue 57/Winter 2008, Shinkle, Eugenie.
Intelligent Life, "The Big Chill," Vol 2/Winter 2008, Lennox, Alexandra.
Art on Paper, "This land is your land," November/December 2008, Yood, James.
The British Journal of Photography, "The English at Leisure," November 05 2008, Smyth, Diane.
Verve Photo, "Profile: Simon Roberts," September 26 2008, Hiller, Geoffrey.
Art on Paper, "Pride and Belonging," May/June 2008, Dykstra, Jean.
Nahtstellen, "Simon Roberts' Motherland," 2008, Klomp Ching, Debra.
Photo District News, "Photo Annual 2008 - Photo Books," May 2008.
Foto 8, "England is Mine," April 30 2009, Lane, Guy.
Amateur Photographer, "Professionals Choice," April 19 2008, Britton, Barney.
Art Review, "Special focus - Brooklyn Exhibition Reviews," Issue 19/February 2008, Coburn, Tyler.
American Photo, "Land Surveys - enthralling photo books," January/February 2008, Johnson, Miki.
Unseen - Museum of Contemporary Art, Shanghai, Exhibition catalogue, January 2008, Ho, Joyce.
The Observer, "A book of Soviet bus stops?," December 23 2007, Hobson, Will.
Conscientious, "My Photo Books of the Year," December 19 2007, Colberg, Joerg.
Russian Foto&Video, "Book Review: Motherland," Issue No.5/ Winter 2007, Neskoromi, Valdimir.
Aperture, "Excerpts: Motherland," Winter 2007, Egan, Natasha.
Next Level, "The meaning of Motherland," Winter 2007 Edition 11, Bartlett, Rosamund.
The New Yorker, "Galleries Brooklyn- Motherland," November 19 2007.
I Odonna, "Anche Questa e Russia," November 03 2007, Belgiojoso, Marghehrita.
Departures, "The wild wild east," October 2007, Chivers, C.J.
Daylight Magazine, "Murmansk, Russia's Nuclear Town," Issue 6/2007.
Foam, "Review: Motherland," Issue 12/Fall 2007.
Source, "A different idiom," Issue 52/Autumn 2007, Duncan, John.
Foto 8, "Review: Motherland," Vol. 6/Autumn 2007, Bigley, Lydia.
The Guardian, "Simon Roberts' Best Shot," August 30 2007, Benedictus, Leo.
The Moscow Times, "Off the beaten track," August 10 2007, Kamenev, Marina.
Outside Magazine, "Photography - Seeing Red," August 2007.
F2 Magazine, "The Profile: Simon Roberts," August/September 2007, Land, David.
Photo District News, "In Print: Motherland," August 2007, Lehan, Joanna.
The Drawbridge, "Freedom," Issue 5/Summer 2007, Simpson, Millie.
AOP Image, "AOP Document Awards," Summer 2007.
Photo Eye Booklist, "Survey of new books," Summer 2007, Klomp Ching, Debra.
Very Very Magazine, "Rodina: Motherland," Summer 2007, Morley, Matt.
London Independent Photography, "Review: Motherland," Summer 2007, Nobel, Laura.
Style Journal, "The Motherland," Summer 2007, Raphael, Amy.
Conscientious, "A conversation with Simon Roberts," July 17 2007, Colberg, Joerg.
Metro Life, "Trapped in a bizarre world," July 12 2007, East, Ben.
Passport Magazine, "Review: Motherland," July 2007, Mitchell, Ian.
Geographical, "Review: Motherland," July 2007, Wright, Jonathan.

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Outdoor Photography, "Book of the month," June 2007, McWhinnie, Ailsa.
Lens Culture, "Motherland by Simon Roberts," (Audio interview), June 2007.
Great Britain-Russia Society Journal, "Motherland: Rodina," Spring 2007, Dewhirst, Martin.
Zing, "Simon Roberts' Motherland," May 2007, Jiao, Chen.
Arena, "Shot in Action - Motherland," May 2007.
Voyager, "Postcards from the edge," May 2007, Waing, Marcus.
The Art Newspaper, "Land of hope, but not much glory," May 2007, Oliver, William.
Frankfurter Rundschau, "Mutterchen Russland," May 05 2007, Danicke, Sandra.
- The First Post*, "The Big Picture - To Russia with love," May 03 2007, Kyte, Holly.
Design Week, "On the brink," April 19 2007, Zappaterra, Yolanda.
The Independent, "Mother Russia's extended family," April 17 2007, Zhuravlyova, Sonia.
The Independent, "Art Listings - Motherland," April 13 2007, Chapman, Peter.
Time Out London, "Notes to self..." April 11 2007.
The Times, "Image of the week," April 07 2007.
Wallpaper, "Northern exposure," April 2007, Bell, Jonathan.
Ag - Journal of Photographic Art & Practice, "From Russia with Love," Spring 2007, Dickie, Chris.
The Independent, "See the world in pictures," March 31 2007, Calder, Simon.
The British Journal of Photography, "Mother Russia," March 21 2007, Smyth, Diane.
The Observer, "Shorts - Motherland," March 18 2007, Groskop, Viv.
RPS Journal, "Focus on Simon Roberts," March 2007, James, Simon.
Russian London Courier, "Motherland Review," Issue 271, March 01 2007, Uralskaya, Yana.
Vogue, "Vogue Loves....Motherland," March 2007, Trow, Mike.
Hotshoe International, "From Russia with Love," February/March 2007, Gavin, Miranda.
Saturday Telegraph, "Exploring the Motherland," February 24 2007, Roberts, Simon.
Saturday Telegraph Magazine, "New Horizons - Motherland," February 24 2007, Groskop, Viv.
The Telegraph, "Motherland gallery," February 19 2007.
Airone, "Murmansk Soprawivere Sottozero," January 2007, Bignami, Luigi.
The Independent Saturday Magazine, "Talent Issue - Rising stars of 2007," December 30 2006, Hall, Nick.